

## Video Graded Certificate Report

### Candidate & Exam details

|              |  |           |                   |
|--------------|--|-----------|-------------------|
| Name:        | Wang Hei Hui                           | Examiner: | Mark MacSporran   |
| Exam Centre: | Video Exams Hong Kong (virtual centre) | Date:     | 14 September 2023 |
| Instrument:  | Acoustic Guitar                        | Grade:    | Grade 5           |
| Exam Type:   | Video Graded Certificate               |           |                   |

### Qualification details

|                       |  |
|-----------------------|--|
| Ofqual qualification: | RSL Level 2 Certificate in Graded Examination in Music Performance - Grade 5 |
| Instrument & QAN:     | Acoustic Guitar Grade 5 (Video Graded Certificate) - 501/0643/0              |

### Result

|                               |                     |             |              |
|-------------------------------|---------------------|-------------|--------------|
| Piece 1: Tears In Heaven      | 17 out of 20        | Distinction | 90% to 100%  |
| Piece 2: Wanted Dead Or Alive | 17 out of 20        | Merit       | 74% to 89%   |
| Piece 3: Blackbird            | 18 out of 20        | Pass        | 60% to 73%   |
| Technical Work                | 16 out of 20        |             |              |
| <b>Band of attainment:</b>    | <b>68 out of 80</b> | <b>85%</b>  | <b>Merit</b> |

### Examiner's Comments

There were a number of praiseworthy aspects to today's performance, notably a secure balance between bass and melody was maintained during Tears In Heaven, displaying close attention to the detailing of expressive technique and a commendable fretting technique. Blackbird was particularly strong, smoothly navigating through the various sections and fretting with assured fluency, combined with impressive thumb control and swift recovery from minor slips. Development wise, I encourage you to focus on improving your sense of pulse - particularly when playing unaccompanied - as hesitations did impact the momentum when approaching the more complicated phrases in pieces. In addition, continue to refine your fluency when moving between chordal and melodic playing in quick succession as required in Wanted Dead Or Alive. In addition, increased clarity and accuracy when playing the descending sequence of arpeggios and scales will support future musical outcomes. Thank you for taking your Rockscool exam, a proficient performance resulting in a merit classification.

\* Results are provisional and subject to RSL Awards quality assurance processes before final certification.